



Permit #F00153869

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153869**Type of Permit:** FILMING**Release Date:** 07/10/2019**Production Company** QUIDNET MEDIA, LLC / CRITICAL PRODUCTIONS, LLC**Insured Company Name** QUIDNET MEDIA, LLC / CRITICAL PRODUCTIONS, LLC

Contact Phone No. 1 213-725-2004

Contact Phone No. 2

Fax

Address 2300 EMPIRE AVE, 2ND FLOOR
BURBANK, California 91504**Production Title** GREAT FOOD TRUCK RACE**Type of Production** TV Reality**Producer** Joe Burk**Director** Patrick Higgins**1st AD** n/a n/a**Production Manager** Melissa Webb**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Joe Burk

Primary Phone Mobile - 213-725-2004

Secondary Phone Office - 818-480-4900

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

Notification Charge \$44.00

Total Permit Fee \$2,046.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

LA CITY FIRE SAFETY OFFICER \$540.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Insured Company	QUIDNET MEDIA, LLC / CRITICAL ...	Secondary Phone	Office - 818-480-4900
Production Title	GREAT FOOD TRUCK RACE		

Location Address 835 Academy Rd, Los Angeles, CA, 90012**Location Name** ELYSIAN PARK**Location Type** Park**Film Dates** 7/11/2019 - 7/11/2019 16:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Quidnet.Great.153869.ELYSIAN.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	7
	Cube Trucks	1		Crew	20
	Picture vehicles	4		LA City UFSO assigned	45442
	Vans	3		Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Helipad;**Jurisdiction Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 594**Grid:** G7

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO required 7/11 1600-2000 hrs (verified by K Leonard 7/10)

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	GREAT FOOD TRUCK RACE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 7/11/2019 - 7/24/2019 00:00 - 23:59 14 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	6
	Picture vehicles	2		Crew	9



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Production Title	GREAT FOOD TRUCK RACE		
	Vans	2	
Filming Activities	Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Drive ups & away with the flow of traffic; One camera on tripod;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 594	Grid: J7	

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK



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PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM. SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS. LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
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Coordinator Note No parking in front of businesses/merchants without prior approval.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No camera on sticks per LAPD.
Cooking effects require a separate permit with LAFD.

Parking Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to do film at Elysian Bishop Helipad on 7/11/19.**
- **Scene host announces remaining food truck contestants who have won the competition.**
- **Ok to park 2 catering trucks, 2 picture cars, 1 equipment truck, 10 crew cars and 4 minivans.**
- **Ok to use camera equipment, boom sticks, tents, video village and audio mixer.**
- **Ok to set up video village.**
- **Video village must be set up along the grass or dirt area must not be on helipad.**
- **Ok to park 2 catering trucks and show cars on helipad.**
- **Vehicles must be facing 1 direction drivers inside ready to go in case of a helipad evacuation.**
- **Ok to cater.**
- **Ok to set up pop up tents, chairs and tables.**
- **Trucks may park along the path leading up to helipad.**
- **All remaining vehicles may park along park rd.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to use a generator.**
- **Generator must be on plywood or concrete base away from vegetation or overhanging trees.**
- **Generator may not be set on helipad.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This**

directive will be strictly enforced regardless of the status of film activity.

Location Manager must be aware of this risk.

- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.
- No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152752
QUIDNET MEDIA LLC
(ELYSIAN BISHOP HELIPAD)